



Bryan McWherter  
bryanm@bryanmproductions.com  
www.bryanmproductions.com

## Never Gonna (Stop)

Choreographed by: Bryan McWherter 9/00  
32 Count / 4 wall / Beginner-Intermediate  
Music: Music by Madonna

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### STEP, KICK BALL CHANGE, STEP, STEP, KICK BALL CHANGE, STEP

- 1 Step Right foot forward
- 2&3 Kick Left foot forward, Touch ball of Left foot together, Step right Foot in place
- 4-5 Step Left foot forward, Step Right Foot forward
- 6&7 Kick Left foot forward, Touch ball of Left foot together, Step Right foot in place
- 8 Step Left foot forward

### ROCK, RECOVER, 1/2 STEP RIGHT, STEP, SHUFFLE FORWARD, 1/2 TURN, STEP

- 1-2 Rock forward on the Right(1), Recover weight back onto Left(2),
- 3-4 Step Right foot 1/2 turn to Right(3), Step slightly forward onto Left(4),  
\* Now facing 6 O'clock Wall
- 5&6 Shuffle forward Right(5), Left(&), Right(6),
- 7&8 Step Left forward(7), Pivot 1/2 turn Right taking weight onto Right(&),  
Step Left slightly forward(8),  
\* Now facing 12 O'clock Wall

### SCUFF, HITCH, STOMP, SHOULDER MOVEMENTS

- 1&2 Scuff Right forward(1), Hitch Right knee(&), Stomp Right forward and weight even on both feet(2),
- 3-4 Push Right Shoulder down while lifting the Left Shoulder up(3),  
Push Left Shoulder down while lifting the Right Shoulder up(4),
- 5-6 Push Right Shoulder down while lifting the Left Shoulder up(5),  
Push Left Shoulder down while lifting the Right Shoulder up(6),
- 7-8 Push Right Shoulder down while lifting the Left Shoulder up(7),  
Bring shoulders back into a normal position(8),  
\* Body should naturally angle it's self at a 45 degree angle to the left.

### HEAD MOVEMENTS, SHOULDER MOVEMENTS, HEEL BOUNCES, COASTER STEP

- 1-2 Keeping shoulders and lower body still, Look forward at a 45 degree angle to the Left(1),  
Look 1/4 to Left(2)  
\* Looking at 9 O'Clock Wall
- 3-4 Keeping head and lower body still move shoulders 1/8 to the Left(3),  
Move shoulders 1/4 to left(4),  
\* Shoulders and head now facing 9 O'clock Wall
- 5-6 Keeping head and Shoulders where they are bounce heels while making a 1/8 turn to the Left(5),  
Bouce heels again making a 1/4 turn to the Left(6),  
\* Now your full body should face the 9 O'clock Wall
- 7&8 Step Left foot back(7), Step Right foot next to Left(&),  
Step Left foot Forward(8)

**BEGIN AGAIN!**