

Clownin' Around



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Choreographed by: Shelli Blake & Bryan McWherter
(revised: 3/13/06)
32 Count / 2 wall / Phrased / High Beginner Line Dance
Music: People are strange by The Doors

CROSS KICKS x4 w/ ARM STYLING

- 1-2 Cross step left in front of right while clapping hands(1), low kick right foot out to right side, *pose arms*, right arm down at right diagonal towards the floor and left arm up at a left diagonal towards the ceiling palms facing forward fingers spread apart(2), (*Left arm and right leg should make a "line."*)
- 3-4 Cross step right in front of left while clapping hands(3), low kick left foot out to left side, *pose arms*, left arm down at left diagonal towards the floor and right arm up at a right diagonal towards the ceiling palms facing forward fingers spread apart(4), (*Right arm and left leg should make a "line."*)
- 5-8 REPEAT STEPS 1-4 ABOVE!

¼ TURN CROSS, ROCK, HOLD, RECOVER, CROSS BEHIND, ¼ TURN, ½ TURN PIVOT

- 1-2 Cross step left in front of right making a ¼ turn left(1), Rock out to right side with the ball of the right foot(2), (Be sure to come up on the ball of the right foot on 2.) **Facing the 9 o'clock wall.*
- 3&4 Hold(3) (Still up on ball of right foot.), drop right heel on the ground(&), step left foot slightly to left side(4),
- 5-6 Cross step right behind the left(5), step left foot forward while making a ¼ turn left(6),
- 7-8 Step forward onto ball of right(7), make a ½ turn left, changing weight forward onto left(8),
STYLING OPTION: On counts 1 – 3 of the 2nd set of 8, you can turn your head (ONLY!) to face the front wall while your body is still on the 9 o'clock wall. (Looking to the right side.)

STEP, LOCK, STEP, BRUSH, ROCK, RECOVER, PUSH, STEP

- 1-2 Step right foot forward(1), lock step left behind right(2),
- 3-4 Step right foot forward(3), brush left next to right(4),
- 5-6 Rock forward onto left foot(5), recover weight back to right(6),
- 7-8 Drag left foot back(7), step left foot slightly to left side(8),

ROCK, RECOVER, CROSS STEP BEHIND, ¼ TURN, ¼ TURN & SWAY, SWAY, SWAY, HOLD

- 1-2 Rock right foot out to right side(1), recover weight back to left(2),
- 3-4 Cross step right behind left(3), make ¼ turn left stepping forward onto left(4),
- 5-6 Make ¼ turn left stepping right foot out to right side and sway hips right(5),
Sway hips back to left(6),
- 7-8 Sway hips back to right(7), Hold(8). (*WEIGHT SHOULD END ON RIGHT!*)

On count 8 of the last set of 8, sway hips back to the left(8), (*ONLY WHEN DOING THE TAG!!!*)

TAG:

- 1-4 Circle hips from left to right in a counter clockwise motion for (1-4),
- 5-6 Push hips forward(5), push hips left(6),
- 7-8 Push hips back(7), push hips right(8). (*Weight ending on right.*)

BREAK: When doing the third wall... on the last set of 8... On count 5 don't sway your hips just stop and put both arms up at each diagonal palms forward and fingers spread apart on 5 and hold that pose for 6, 7, 8.

Sequence: 32+tag, 32, 32w/ Break, 32+tag, 32, 32+tag

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