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## B.O.H.I.C.A.

Choreographed By: WHP, Inc.  
Melissa Greene, Patty Leader, Kristin Leono,  
Bryan McWherter, & Cyndee Neel  
2 Wall, 40 count/smooth, Int/Adv Line Dance  
Music: "Fallin'" by Alicia Keys, Songs in A Minor album  
(8-ct intro after piano starts)  
Note: The "e" are a pulse between half beats; as in  
"1e&e2e&e3e&e4e..."

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### Walk, Walk, 2 Samba Crosses w/ ½ Turn, and Back, Press, Straighten, Press

- 1,2 Step RF forward, Step LF forward (facing 12:00)  
&3 Turn body ¼ turn left and step onto RF, Cross over RF with LF (facing 9:00)  
&4 Step RF to right side, Cross over RF with LF (facing 9:00)  
\*(The previous two lines should be done in a curving "C" line of dance)  
&5 Turn body ¼ left, Stepping RF then LF back shoulder width apart w/ even weight (facing  
6 6:00)  
7,8 Turn upper body only ¼ turn left while leaning weight over LF, bending left knee (press)  
Straighten left knee and even weight, Then repeat the press

### Figure Four w/Flick, Mambo Crosses, Sweep ½ Turn, Cross and Kick

- & Lifting RF slightly and leading with right knee, drag RF over and across LF  
1 Take weight on RF, crossed over LF  
2 Move LF out from behind RF and kick up behind you slightly at a diagonal  
3 Step LF forward  
&e4 Step RF to right side, Recover weight to LF in place, Cross RF over LF  
&e5 Step LF to left side, Recover weight to RF in place, Cross LF over RF  
6 Use momentum to turn body ½ turn left while sweeping right toe around  
in circle (facing 12:00)  
&7 Cross RF over LF, Step RF back slightly and take weight  
8 Kick RF at diagonal (1:30)

### ¼ Turn, Side, Back rock, Side, Back rock, Walk, Walk, ¼ Turn, Syncopated Vine with 360 turn

- &e1 Turn ¼ left and step RF in place, Step LF beside RF, Step RF to right side (facing 9:00)  
2&3 Rock LF behind RF, Replace weight on RF, Step LF to left side  
4&5 Rock RF behind LF, Replace weight on LF, Step RF forward  
6 Step LF forward  
&7 Step RF forward and turn ¼ turn left, Cross LF over RF (facing 6:00)  
&e8 Step RF to right side, Turn ¼ turn left (3:00) and Step LF back.  
Turn ¼ turn left (12:00) and Step RF behind LF  
&e Turn ½ turn left (6:00) and step onto LF, Touch RF beside LF

### Lunge, Roll Up, Back Turn, Drag, Walk, Touch

- 1 Step RF to side while bending right knee and point LF to left side  
2 Roll body up and turn ¼ left (facing 3:00) and place weight on LF  
3& Step RF forward and turn ¼ turn left (12:00), Step LF beside RF,  
4 Turn ¼ turn left (9:00) and step RF back  
5 Take large step back onto LF while dragging RF back  
6,7,8 Touch RF beside LF, Step RF forward, Touch LF beside RF

### Walk, Touch, Side ¼ Turn, Hold, Walk, Walk, Mambo Cross, Touch, Touch, Hesitate

- 1,2 Step LF forward, Touch RF beside LF  
3,4 Step RF to right side, Turn ¼ left and hold and weight RF(6:00)  
5,6 Step LF forward, Step RF forward  
7&e Step LF to left side, Recover weight to RF, Cross LF over RF

8&e Touch RF to right side, Touch RF back, Hesitate for a  $\frac{1}{4}$  of a beat with a small, slight hitch of RF and right knee

**BEGIN AGAIN!**

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