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## Always (and Forever)

Choreographed By: Bryan McWherter 06/14/2000  
Music: I'm Your Man - Enrique Iglesias

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### **SIDE, BACK, FORWARD, TRIPLE STEP, SIDE ROCK, REPLACE**

- 1-2 Left foot step to Left side(1), rock back on Right(2),
- 3 Replace weight forward onto Left foot(3),
- 4&5 Step forward with Right foot(4), lock (step Left  
foot behind and to Right of Right foot(&), step Right foot forward(5),
- 6-7 Rock (step) Left foot to Left side(6), Replace (shift) weight on to Right foot(7),
- 8 Step forward onto Left foot(8),

### **STEP, 1/2 TURN, TRIPLE STEP, KICK STEP, SCUFF, HITCH, STEP, HITCH, TOUCH**

- 1-2 Step forward onto Right foot(1), Make 1/2 turn to Left(2),
- 3& Step forward with Right foot(3), lock (step) Left foot behind and to Right of Right foot(&),
- 4 Step Right foot forward(4),
- 5&6 Kick Left foot forward(5), Step Left foot into place(&), Scuff Right foot next to Left(6),
- &7 Hitch Right knee slightly(&), Step Right foot slightly back(7) (Putting weight on it!)
- &8 Hitch Left knee slightly(&), Touch Left toe forward(8)

### **HIP BUMPS (R,L,R,R,L,R,L,R)**

- 1-4 Bump hips Right(1), Left(2), Right(3), Right(4),
- 5-8 Bump hips Left(5), Right(6), Left(7), Right(8),  
\*Leave weight forward on left when bumping back on the last Right.

### **ROCK FORWARD, ROCK BACK, TRIPPLE 1/2 TURN, PADDLE TURNS, 1/4,1/4, 1/2, 1/2**

- 1-2 Rock forward on Right foot(1), Rock back on Left foot(2),
- 3&4 Step Right foot 1/4 turn to the Right(3), Slide Left  
to meet with Right(&), Step Right foot 1/4 turn to the Right(4),
- 5&6 Touch Left toe forward while making a 1/4 turn to your right(5),  
hitch left kneeslightly(&), touch left toe out to left side while  
making a 1/4 turn to your right.(6)
- &7&8& Hitch Left knee slightly(&), touch Left toe out to Left  
side while making a 1/2 turn to your Right(7),  
hitch Left knee slightly(&), Touch Left toe out to Left  
while making a 1/2 turn to your right(8), hitch Left knee Slightly(&).

**BEGIN AGAIN!**

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