



Bryan McWherter  
bryanm@bryanmproductions.com  
www.bryanmproductions.com

## TAKE IT TO THE FLOOR

Choreographed: Yvonne Anderson &  
Bryan McWherter  
32 count, 4 wall, Intermediate Line Dance  
Music: "Take it to the floor" by B2K

---

### TRAVELING SAMBA'S, STEP, HITCH ¼ TURN, CROSS SHUFFLE

- 1&2 Step ball of left forward to right diagonal(1), rock ball of right to right side(&), S  
step left in place(2),  
3&4 Step ball of right forward to left diagonal(3), rock ball of left to left side(&),  
step right in place(4),  
5-6 Step left forward (5), hitch right knee into a figure "4" position and pivot ¼ left.  
7&8 Step right across left (7), step left to left side(&), step right across left(8),

### ½ TRIPLE, SIDE, HOLD, TOGETHER, SIDE, KNEE POPS, HITCH, CROSS, ½ UNWIND

- 1&2 Step left back making a ¼ turn right(1), step right to right side making another ¼  
right (&), step left in front of right(2),  
3-4 Step right foot to right (3), hold (4), \*weight on right  
&5 Step ball of left foot next to right (&), step right to right side (5),  
&6 Roll left knee in – out (&), roll right knee in –out (6),  
&7 Hitch left knee up (&), cross step left in front of right (7),  
8 Unwind ½ turn right, \*Weight ending on left.

### DIAGONAL SHUFFLE, HITCH , KNEE POP X 2

- 1&2 Step right forward to right diagonal(1), step left beside right(&),  
step right forward to right diagonal(2),  
&3&4 Hitch left knee(&), Step left to side(3) (lift knee as though stepping over a low fence.)  
bend both knees while lifting both heels off the floor(&), drop heels to floor(4),  
\*STYLING: on counts &4 lean body slightly back and to the right.  
5&6 Step left forward to left diagonal(5), step right beside left(&),  
step left forward to left diagonal(6),  
&7&8 Hitch right knee(&), step right to side(7) (lift knee as though stepping over a low fence.)  
bend both knees while lifting both heels off the floor(&), drop heels to the floor(8),  
\*STYLING: on counts &8 lean body slightly back and to left.

### SAILOR STEP, TOUCH BACK, ½ TURN RIGHT, WEAVE, BRUSH, ½ TURN STEP

- 1&2 Step left foot behind right(1), step ball of right foot to the right side(&),  
step left foot in place(2),  
3-4 Touch right toe back(3), ½ turn back to your right putting weight onto your right foot(4),  
5&6 Step left foot in front of right(5), step right foot to right side(&), step left foot behind  
right(6),  
&7 Step right foot to right side(&), cross step left in front of right(7),  
&8 Making a ½ turn to the left brushing right foot next to left(&), step right foot forward(8).

### BEGIN AGAIN!!!

NO TAGS! NO RESTARTS!