



Bryan McWherter
bryanm@bryanmproductions.com
www.bryanmproductions.com

Strong Enough

Choreographed By: Bryan McWherter
64 Count / 4 Wall / Intermediate

Suggested Music: Cher - Strong Enough, Cher - Believe

"OFF TO SEE THE WIZARD" (Syncopated Forward Diagonal Locks)

1/1 Step forward on RIGHT 45 degrees RIGHT
2/2 Cross step LEFT behind RIGHT
&/& Step slightly back on RIGHT
3/3 Step forward on LEFT 45 degrees LEFT
4/4 Cross step RIGHT behind LEFT
&/& Step slightly back on LEFT
5/5 Step forward on RIGHT 45 degrees RIGHT
6/6 Cross step LEFT behind RIGHT
&/& Step slightly back on RIGHT
7/7 Step forward on LEFT 45 degrees LEFT
8/8 Touch RIGHT next to LEFT

1/2 TURNS TO LEFT (2x)

9/1 Step Right forward
10/2 1/2 TURN to LEFT (Facing Back Wall)
11/3 Step Right forward
12/4 1/2 TURN to LEFT (Original Back Wall)

VINE RIGHT SHUFFLE IN PLACE

13/5 Step RIGHT to RIGHT side
14/6 Step LEFT Behind RIGHT
15/7 Step RIGHT to RIGHT
&/& Step LEFT next to RIGHT
16/8 Step RIGHT in PLACE

VINE LEFT SHUFFLE IN PLACE

17/1 Step LEFT to LEFT side
18/2 Step RIGHT Behind LEFT
19/3 Step LEFT to LEFT
&/& Step RIGHT next to LEFT
20/4 Step LEFT in PLACE

HEEL SWITCHES LONG STEP FORWARD

21/5 RIGHT heel forward
&/& Step RIGHT foot in PLACE
22/6 LEFT heel forward
&/& Step LEFT foot in PLACE
23/7 RIGHT long step forward
24/8 Touch LEFT NEXT to RIGHT

HEEL SWITCHES LONG STEP FORWARD

25/1 LEFT heel forward
&/& Step LEFT foot in PLACE
26/2 RIGHT heel forward
&/& Step RIGHT foot in PLACE
27/3 LEFT long step forward
28/4 Step RIGHT NEXT to LEFT

ROCK STEP SHUFFLE 1/2 TURN

- 29/5 Rock forward on LEFT
- 30/6 Rock back on to RIGHT
- 31/7 Step LEFT foot 1/4 Turn to the LEFT
- &/& Slide RIGHT to meet with LEFT
- 32/8 Step LEFT foot 1/4 Turn to the LEFT (Now facing the back wall.)

HEEL SWITCHES LONG STEP FORWARD

- 33/1 RIGHT heel forward
- &/& Step RIGHT foot in PLACE
- 34/2 LEFT heel forward
- &/& Step LEFT foot in PLACE
- 35/3 RIGHT long step forward
- 36/4 Touch LEFT NEXT to RIGHT

HEEL SWITCHES LONG STEP FORWARD

- 37/5 LEFT heel forward
- &/& Step LEFT foot in PLACE
- 38/6 RIGHT heel forward
- &/& Step RIGHT foot in PLACE
- 39/7 LEFT long step forward
- 40/8 Step RIGHT NEXT to LEFT

ROCK STEP SHUFFLE 1/2 TURN

- 41/1 Rock forward on LEFT
- 42/2 Rock back on to RIGHT
- 43/3 Step LEFT foot 1/4 turn to the LEFT
- &/& Slide RIGHT to meet with LEFT
- 44/4 Step LEFT foot 1/4 Turn to the LEFT (Now facing the back wall.)

HEEL SWITCHES MAKING A 3/4 TURN CLOCK WISE

- 45/5 Place RIGHT forward
- &/& Step RIGHT foot into place
- 46/6 Place LEFT forward
- &/& Step LEFT foot into place
- 47/7 Place RIGHT foot forward making a 1/4 turn to the RIGHT
- &/& Step RIGHT foot into place
- 48/8 Place LEFT forward
- &/& Step Left foot into place
- 49/1 Place RIGHT foot forward making a 1/4 turn to the RIGHT
- &/& Step RIGHT foot into place
- 50/2 Place LEFT forward
- &/& Step Left foot into place
- 51/3 Place RIGHT foot forward making a 1/4 turn to the RIGHT
- &/& Step RIGHT foot into place
- 52/4 Place LEFT forward
- &/& Step Left foot into place

HEEL JACKS

- 53/5 Cross RIGHT over LEFT
- &/& Step LEFT out to LEFT
- 54/6 Touch RIGHT heel forward at a 45 degree angle to RIGHT
- &/& Step RIGHT foot back into PLACE
- 55/7 Cross LEFT over RIGHT
- &/& Step RIGHT out to RIGHT

56/8 Touch LEFT heel forward at a 45 degree angle to LEFT
&/& Step Left foot back into PLACE
57/1 Cross RIGHT over LEFT
&/& Step LEFT out to LEFT
58/2 Touch RIGHT heel forward at a 45 degree angle to RIGHT
&/& Step RIGHT foot back into PLACE
59/3 Cross LEFT over RIGHT
&/& Step RIGHT out to RIGHT
60/4 Touch LEFT heel forward at a 45 degree angle to LEFT
&/& Step Left foot back into PLACE

1/2 TURNS TO LEFT (2x)

61/5 Step Right forward
62/6 1/2 TURN to LEFT (Facing 3 O'clock Wall)
63/7 Step Right forward
64/8 1/2 TURN to LEFT (Facing 9 O'clock Wall)

BEGIN AGAIN

©2003-2005 BryanMProductions.com

All Rights Reserved.