

CALABRIA



Bryan McWherter
bmcwherter@gmail.com
www.bryanmcwherter.com

Choreographed by: Bryan McWherter (04/08)
4 Wall, 32 Count, Low intermediate (Latin?)
Music: Calabria by Enur feat. Natasja
Available on itunes.

TRIPLE LEFT, TRIPLE FORWARD, STEP ½ TURN, STEP OUT/OUT

- 1&2 Step left foot to left side(1), step right foot next to left foot(&),
step left foot to left side(2),
3&4 Step right foot forward(3), step left foot next to right(&), step right foot forward(4)
5,6 Step forward onto the ball of your left foot(5), make a ½ turn right stepping forward onto your
right foot(6), *6 o'clock
7,8 Step left foot to left side pushing left hip to left side(7), Step right foot to right side pushing right
hip to right side(8),

STEP, ¼ TURN JAZZ BOX, STEP ½ TURN, ¼ TURN, TOUCH

- 1 Step left foot back into home position(1),
2,3 Cross step right in front of left(2), step left foot slightly back(3),
4 Step forward onto right foot making a ¼ turn right(4), *9 o'clock
5,6 Step forward onto the ball of the left foot(5), on ball of left foot make a 1/2 turn right (6), *3
o'clock
7,8 Step left to left side making a ¼ turn right(7), touch right toe next to left(8),
*6 o'clock

DIAGONAL TRIPLE W/ ARMS, 2STEPS W/ 2 ARM PUMPS [REPEAT SECTION 2X]

- 1&2 Step right foot out to right side at a right diagonal(1), Step left foot next to right foot(&), Step right
foot out to right side(2), *11 o'clock
Do this while making fists, shaking arms in (R) to the side and (L) behind body, bending at
elbows. Right, Left, Right
3,4 Step left foot forward with no weight(3), Step left foot forward with weight on it(4), *10 o'clock
Do this while pumping hands up 3, 4. Bending arms at elbows, palms facing up.
5&6 Step right foot out to right side at a right diagonal(5), Step left foot next to right foot(&), Step right
foot out to right side(6), *11 o'clock
Do this while making fists, shaking arms (R) to the side and (L) behind body, bending at elbows.
Right, Left, Right
7,8 Step left foot forward with no weight(7), Step left foot forward with weight on it(8), *10 o'clock
Do this while pumping hands up 3, 4. Bending arms at elbows, palms facing up.

ROCK, RECOVER, COASTER STEP, STEP, SPIRAL, TRIPLE RIGHT

- 1,2 Rock forward onto right foot(1), recover weight back onto left(2),
3&4 Step back onto ball of right foot(3), step left foot next to right(&),
Step forward onto right foot(4),
5,6 Step forward onto ball of left foot(5), ¾ turn spiral right on ball of left foot(6),
7&8 Step right foot to right side(7), step left foot next to right foot(&),
Step right foot to right side(8). *3 o'clock

BEGIN AGAIN!